

Dr. Gabriel Saad



Gabriel Saad is a professor of Comparative Literature at the University of Paris III Sorbonne Nouvelle. He teaches French, Italian and South American literature in the Sorbonne Nouvelle since 1978, focusing on themes found in contemporary and modernist fiction such as the Nouveau Roman (New Novel), the baroque, dark humor and dream narrative. His research interests aim to expand on the relationship between literature, architecture, photography, painting and psychoanalysis. He has been an influential figure in the study and exchange of contemporary fiction and has translated seminal works from both Spanish and French language.

As an active correspondent of French and South American letters, he has organized conferences in both France and his native Uruguay where he has worked personally with important literary figures of the 20th century such as Juan Carlos Onetti, Alain Robbe-Grillet, Augusto Roa Bastos and André Pieyre de Mandiargues. Dr. Saad has held prestigious positions in the French higher education system such as the vice-president of the French National University Council (10th section: comparative literature) and of the French Society of General and Comparative Literature, among others. In addition to his academic interests, Gabriel Saad has authored several short stories and poems which have been included in Latinamerican anthologies.

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